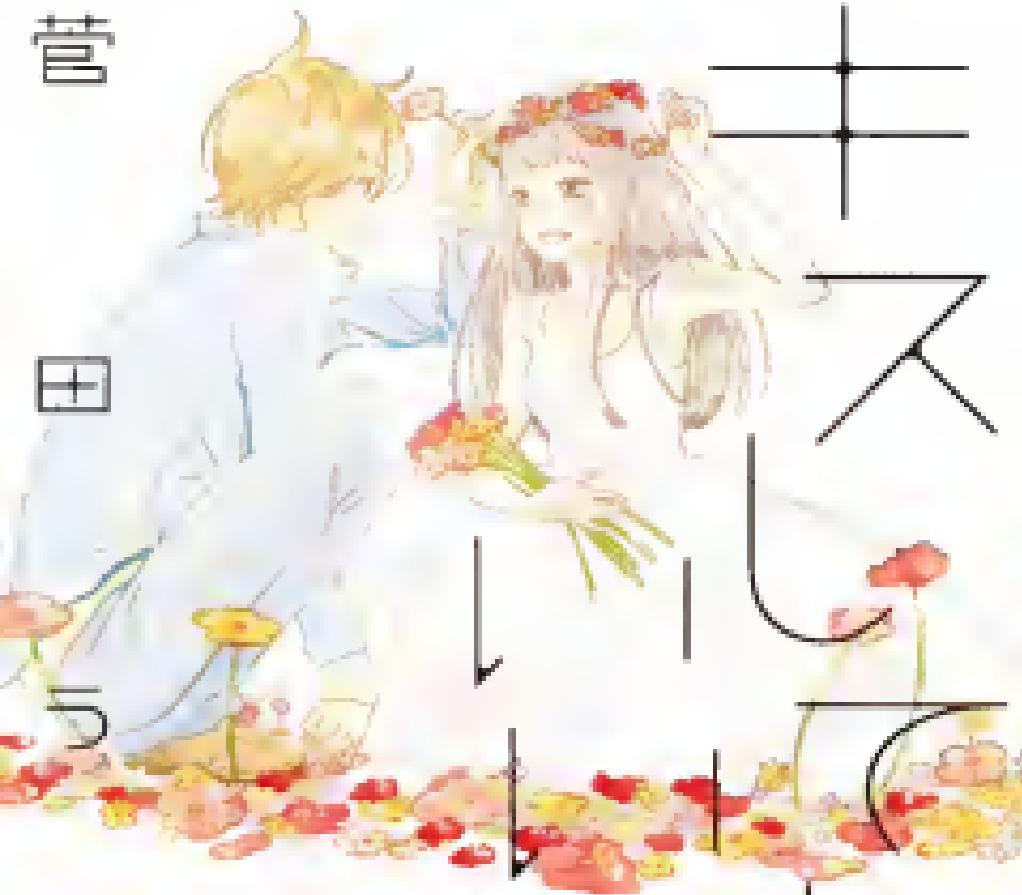


管



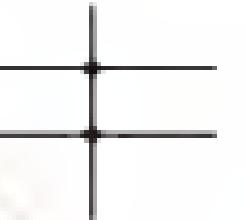
實物寫真
1. 朝霞の朝の花束
2. 朝霞の朝の花束
3. 朝霞の朝の花束
4. 朝霞の朝の花束

リ

1

—

—



リ



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—

Kuchibiru kara Hatsunetsu
by Sugata Uri

Tekitou Scans

tekitouscans.tumblr.com



Feverish Lips

vol.1 くちびるから発熱



GET
ON



AND

3.
BORING
PEOPLE

1.
BORING
PEOPLE

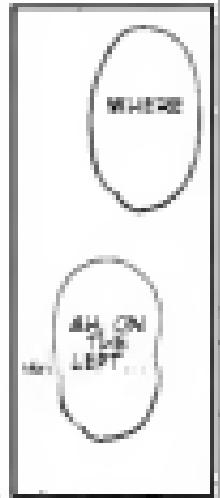
1.
BORING
PEOPLE

1.
BORING
PEOPLE

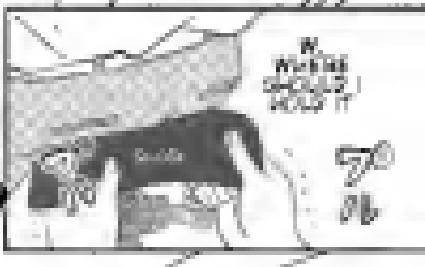








I WAS BEATEN UP BY A BAG!



AH

WTF
HOLD IT

1 HOUR LATER

WAIT A
LITTLE
BIT

EH

READY
THE
BRAVEST?

WHAT
SHOULD I
DO WITH
THE BABY?

I WONDER
IF IT'S
OKAY TO
GO HOME

I SAID TO
PUT IT
UNDER
YOUR ASS

PUT IT

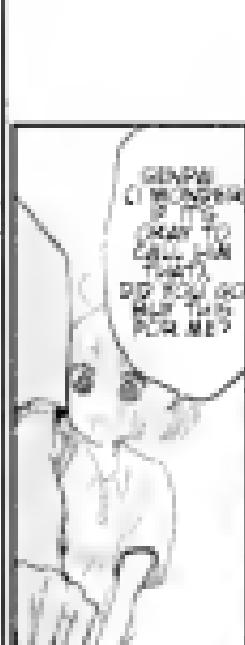
EH
...

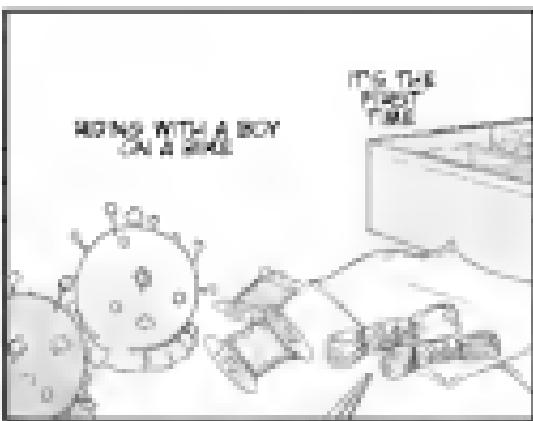
?

?

?

?









EVERYONE'S
LOOKING AT
ME AGAIN
TODAY

THE
FEELING
OF BEING
A PERSON
WHO
STANDS
OUT IS
LIKE
THIS

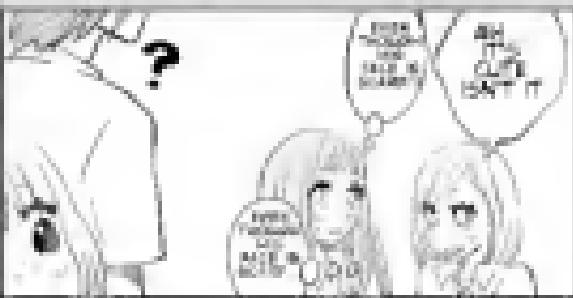
THANK
YOU
VERY
MUCH

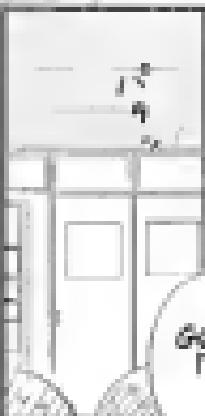
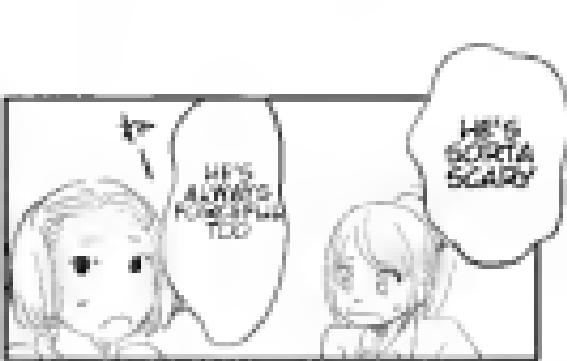
YOU'RE
GOING
TO HAVE
TO PUT
IT BACK
ON YOU
IDIOT

BUT
DO
YOU
WANT
IT OFF

EH

WAH
SO
CUTEEE









UNTIL
MY LEG
IS
HEALED

WHAT
AM I
DOING

URAH

DO
IT



NOT
REALLY
I'M FREE



NO
WE DON'T
WE HAVE
NO TIME
FOR CHAT
NO TIME

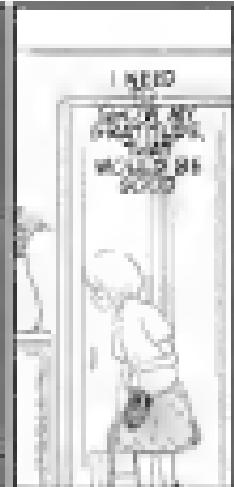
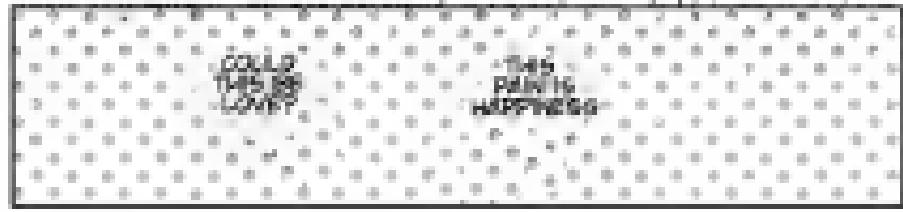


LETTER
NO
TIME

SECRETLY

I HADN'T
CAUSED
SUCH
TROUBLE

WE
DON'T
HAVE
TIME
FOR CHAT
NO TIME





PRAGMATIC

EVIDENTIAL

WHY
WHY

IT'S NOT
SWEET
THAT
COULD BE
DISGUSTING

NO, THAT'S
NOT THE POINT
IT'S THE
SWEETNESS
THAT'S THE
PROBLEM

AH

THAT'S
NOT THE
POINT

NO, THAT'S
NOT THE
POINT
IT'S THE
SWEETNESS
THAT'S THE
PROBLEM

AH

SO, THAT'S THE
POINT
IT'S THE
SWEETNESS
THAT'S THE
PROBLEM

WHY
WHY

AH

WHEN I
WAS A KID,
I WAS
FORCED TO
LEARN IT

AH

SO,

I AM A
PRODUCT
OF THE
ENVIRONMENT

TAKA-
SENPAI,
WERE YOU
IN THE
SWIMMING
CLUB?



SINCE
THEN

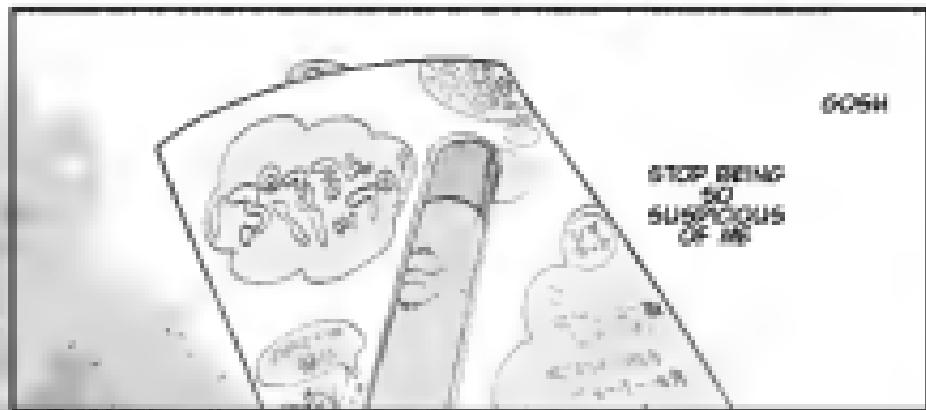
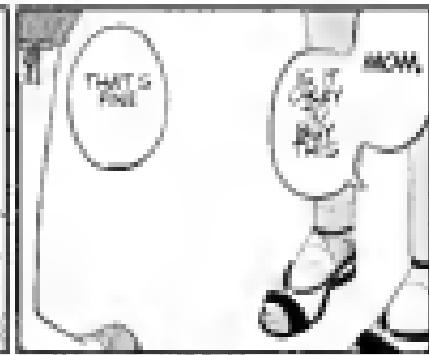
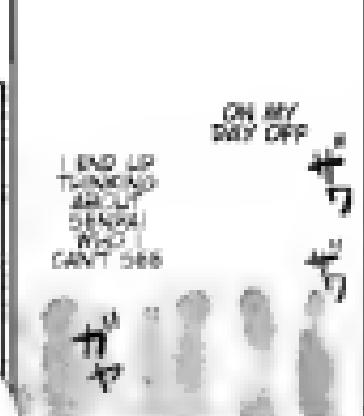
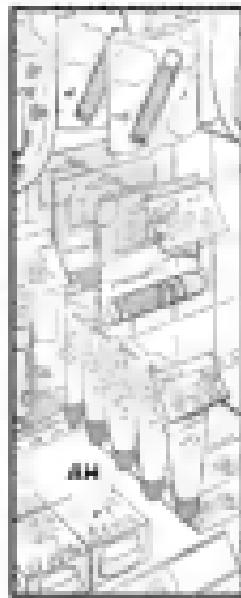
The
difference
between us
has
disappeared

†
†
†

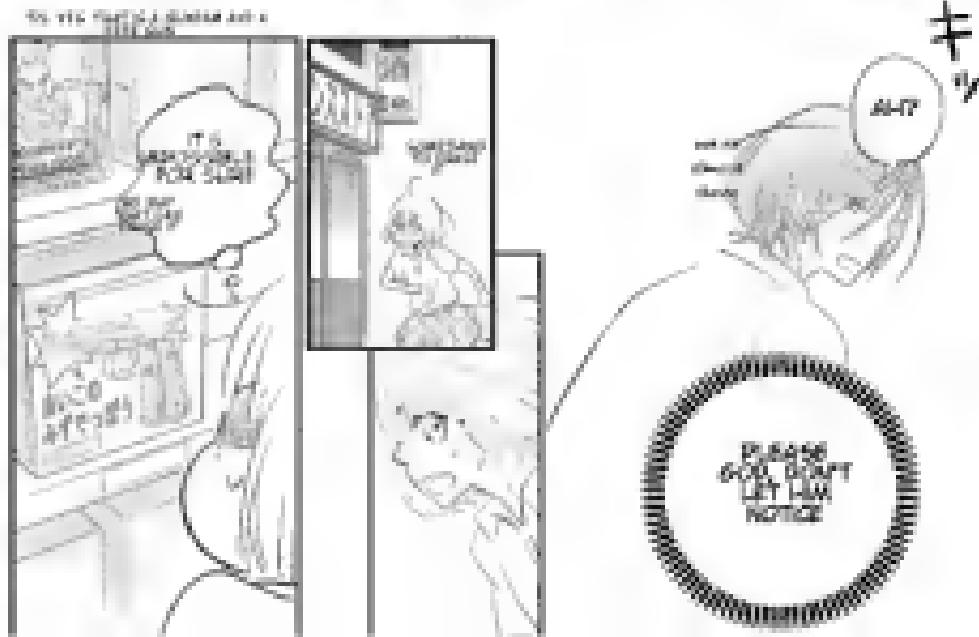
TODAY'S
SENPAI SEEING
DIFFERENT
FROM USUAL

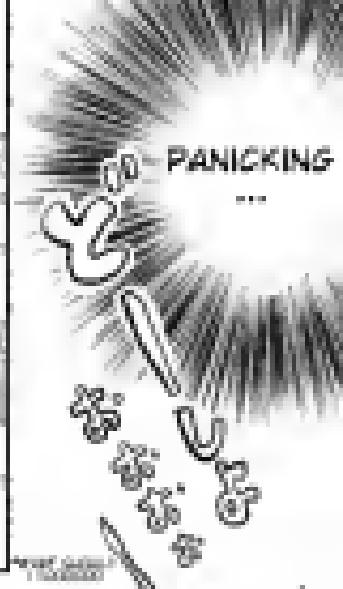
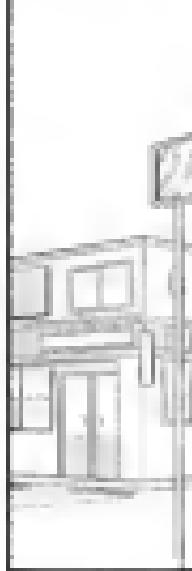


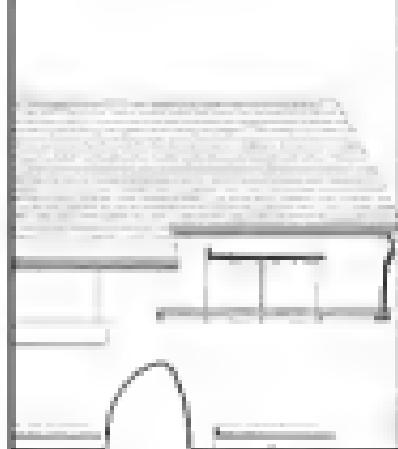


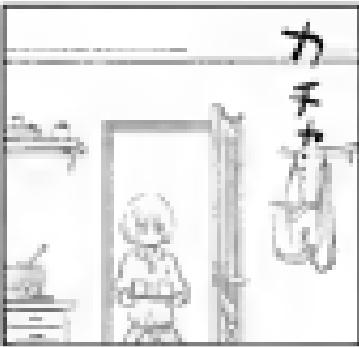








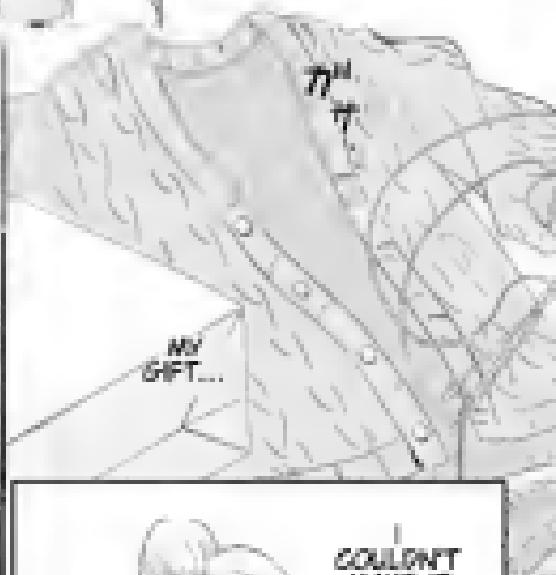
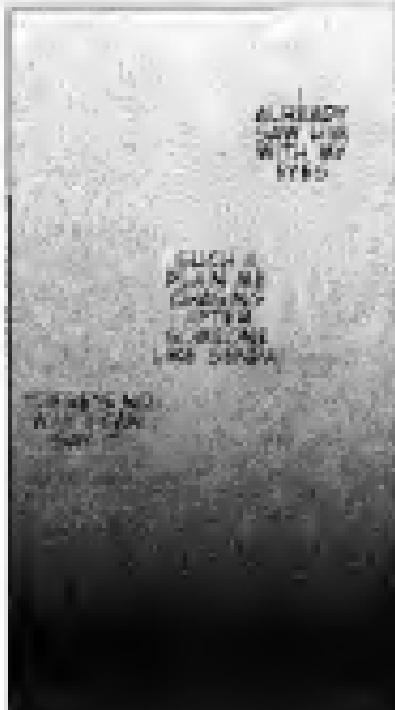
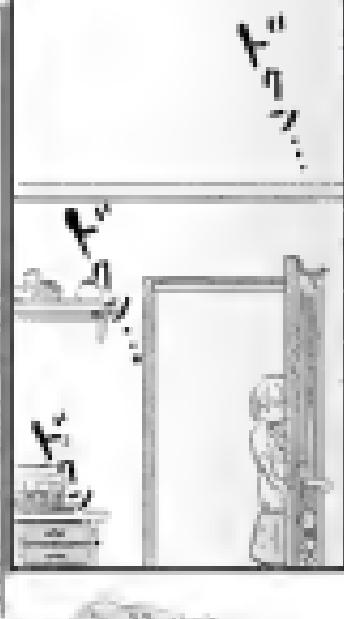














FOR SURE
I'LL BE
DEPRESSED

AND HATED

BUT
EVEN SO

THESE
FEELINGS

LET'S
KNIT

AT
ANY
RATE

DON'T
WANT
THEM
TO GO
AWAY

S-

S

S

S

S

L

L

L

L

L





I WAS
ALWAYS
SECRETLY
KISSING
SEMPAI'S
BACK

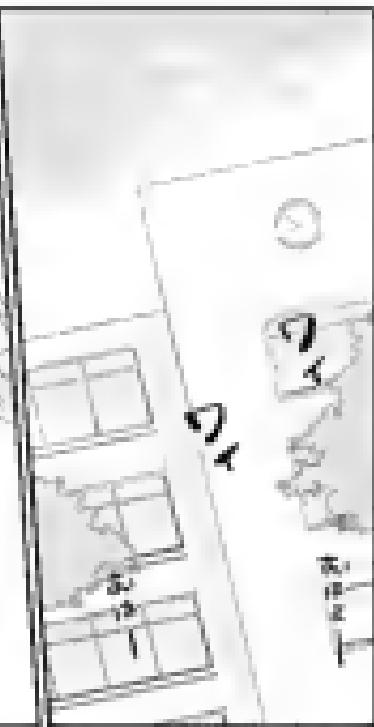


I'M SO
SORRY...
FOR
EVERYTHING
UP UNTIL
NOW!



I WAS
SO AFRAID
OF
BEING
REJECTED

I HAD IT...
LOCKED
IN MY
HEART
AND COULD
NOT
TELL YOU



SHOWING
SOMEONE
MY
ACTUAL
SELF IS
SO HARD

AND
THIS
IS
THE
END

I DEALT
WITH MY
PRECIOUS
FEELINGS

BUT FOR
THE
FIRST
TIME I







LET'S
DO IT

QUICKLY

...
...
...
...







HAS
BEGUN

A NOT
CALM
LIFESTYLE

PERIOD
WHO ISN'T
PROFOUND
...
...
...
...
...

SECRETLY
YOU
YOU'RE
PROFOUND



I BECAME
SEMPAI'S
GIRLFRIEND

QUIT
IT

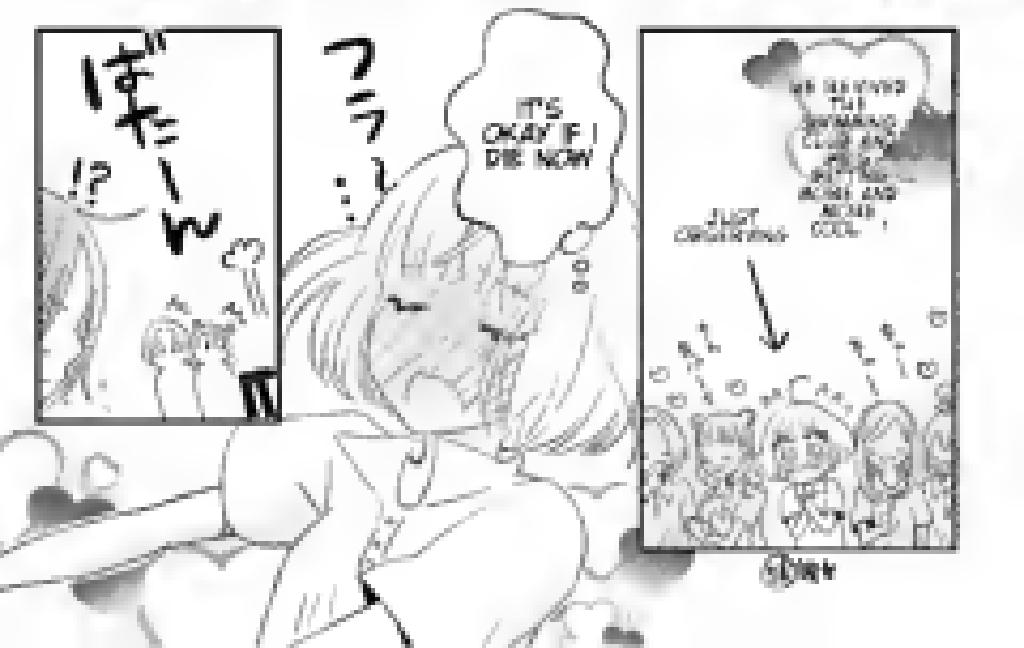
OPEN THE
DOOR
CLOTHES
HANG ON TOP

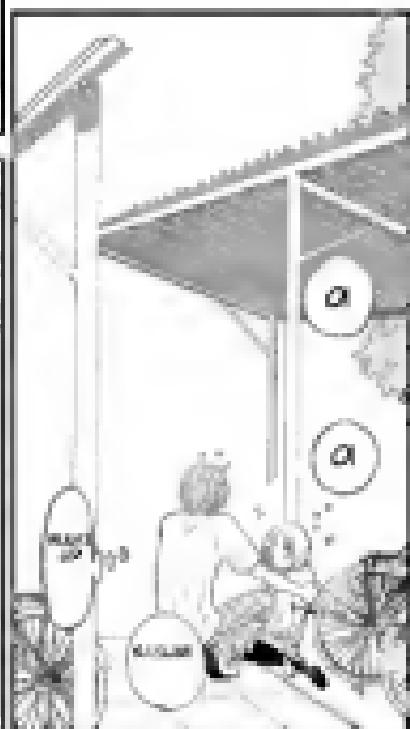
I STRETCHED
BUTTER
BROILED
ON THE
ROAST PORK

I'M
GOING

OK

お







キスしてもいいころ(1)

2015年5月1日発行(01)

著 者 菅田うり

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発行者 清水保雅

発行所 株式会社 講談社

〒112-8001

東京都文京区音羽 2-12-21